

Sketch for 2 Cards Tutorial

from the Same Sketch Different Story

Blog Post of 2-15-2026

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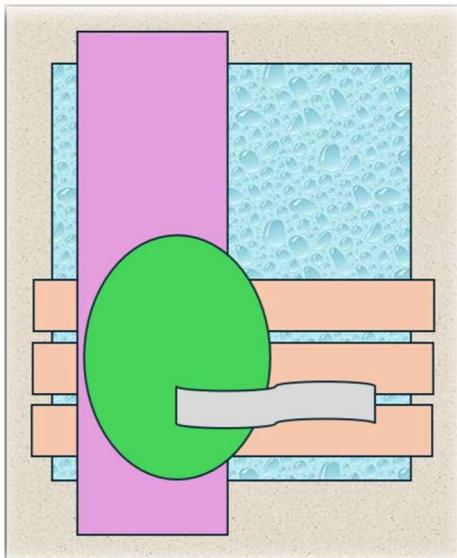
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A great sketch to use whenever you're unable to come up with a card layout

CARD ONE – GREENS “HELLO, FRIEND”

SUPPLY LIST:

Stamps - Delicate Whispers

Dies - Delicate Whispers Dies

Cardstock - Basic White, Granny Apple Green, Mossy Meadow

Designer Series Paper - Delicate Dreams DSP

- Crumb Cake Linen Pattern
- Mossy Meadow Pattern

Ink - Crumb Cake, Mossy Meadow, VersaMark

Embossing - Basic WOW Embossing Powder – White



Embellishments - Mossy Meadow Natural Matte Dots

Tools - Paper Trimmer, Bone Folder, Blending Brush, Cut & Emboss Machine, Embossing Additions Tool Kit, Heat Tool, Take Your Pick Tool, Grid Paper

Adhesives - Stampin' Seal, Glue Dots, Stampin' Dimensionals, Adhesive of choice



MEASUREMENTS

Basic White Card Base – 5-1/2 x 8-1/2,
scored at 4-1/4
Crumb Cake Linen DSP – 4-1/4 x 5-1/2
Granny Apple Green – 1-3/4 x 4-3/4
Mossy Meadow DSP – 3 x 3-1/2
Mossy Meadow Strips – three pieces at 1/2 x
3-3/4
Basic White (inside panel) – 3-3/4 x 5
Mossy Meadow (inside mat) – 3-7/8 x 5-1/8
Scraps of Basic White and Mossy Meadow
for stamping and die cutting

INSTRUCTIONS

1. Cut Basic White cardstock to 5-1/2 x 8-1/2. Score at 4-1/4 using the Paper Trimmer and fold with a Bone Folder.
2. Adhere the 4-1/4 x 5-1/2 Crumb Cake Linen DSP to the card front using Seal or adhesive of choice. Ink blend Crumb Cake around the edges with a Blending Brush.
3. Ink blend Mossy Meadow lightly around the edges of the 1-3/4 x 4-3/4 Granny Apple Green panel. Set aside.
4. Stamp two stalk images from Delicate Whispers onto Basic White scrap using Mossy Meadow ink. Die cut with coordinating dies and the Cut & Emboss Machine.
5. Stamp "Hello, Friend" onto Mossy Meadow scrap using VersaMark. Cover with Basic WOW Embossing Powder – White and heat set with Heat Tool. Trim and banner cut the right edge.
6. Adhere the 3 x 3-1/2 Mossy Meadow DSP centered on the card front.
7. Adhere the three 1/2 x 3-3/4 Mossy Meadow strips horizontally across the lower portion of the card front, beginning about 3/4 inch from the bottom and spacing approximately 1/4 inch apart.
8. Adhere the distressed 1-3/4 x 4-3/4 Granny Apple Green panel toward the left side of the card front.

9. Attach die cut stalks over the green panel using Stampin' Dimensionals.
10. Add the sentiment banner over the die cuts with Dimensionals, allowing the banner to extend slightly toward the right side of the card.
11. Add three Mossy Meadow Natural Matte Dots on the card front in a triangular pattern using the Take Your Pick Tool.
12. Adhere the 3-3/4 x 5 Basic White panel to the 3-7/8 x 5-1/8 Mossy Meadow mat. Attach inside the card using Seal or adhesive of choice.

CARD TWO – PINKS & PURPLES “LOVE YOU LOTS”

SUPPLY LIST:

Stamps - Sweet Bugs

Dies - Sweet Bugs Dies

Cardstock - Basic White, Fresh Freesia, Strawberry Slush, Highland Heather, Petal Pink

Designer Series Paper - Square Snippets DSP

- Petal Pink Graph Pattern
- Floral Pattern
- Strawberry Slush Pattern

Ink - Strawberry Slush, Fresh Freesia, Highland Heather, Gorgeous Grape

Embellishments - Petal Pink Pearlized Faceted Circles

Tools - Paper Trimmer, Bone Folder, Blending Brushes, Cut & Emboss Machine, Take Your Pick Tool, Grid Paper

Adhesives - Stampin' Seal, Glue Dots, Stampin' Dimensionals, Adhesive of choice



MEASUREMENTS

Basic White Card Base – 5-1/2 x 8-1/2, scored at 4-1/4

Petal Pink Graph DSP – 4-1/4 x 5-1/2

Floral DSP – 3-1/2 x 4

Strawberry Slush Strips – three pieces at 1/2 x 4

Fresh Freesia – 1-3/4 x 5

Basic White (inside panel) – 3-3/4 x 5

Highland Heather (inside mat) – 3-7/8 x 5-1/8

Scraps of Petal Pink, Fresh Freesia, and Basic White for die cutting and stamping



INSTRUCTIONS

1. Cut Basic White cardstock to 5-1/2 x 8-1/2. Score at 4-1/4 using the Paper Trimmer and fold with a Bone Folder.
2. Adhere the 4-1/4 x 5-1/2 Petal Pink Graph DSP to the card front. Lightly distress edges with Strawberry Slush ink and crinkle the top and bottom left corners slightly for texture.
3. Adhere the 3-1/2 x 4 Floral DSP panel centered on the card front.
4. Lightly ink the edges of the three 1/2 x 4 Strawberry Slush strips with Strawberry Slush ink. Adhere horizontally across the lower portion of the card front.
5. Ink blend Highland Heather onto the 1-3/4 x 5 Fresh Freesia panel and adhere toward the left side of the card front.
6. Die cut two mushrooms and caps from Petal Pink and two mushrooms and caps from Fresh Freesia using the Sweet Bugs dies.
7. Add additional shading and distressing to the mushrooms using Strawberry Slush, Fresh Freesia, Highland Heather, and Gorgeous Grape inks. Adhere the caps to the mushrooms with Glue Dots.
8. Attach the mushrooms to the Fresh Freesia panel using Stampin' Dimensionals.
9. Stamp "Love You Lots" onto Basic White scrap using Strawberry Slush ink. Trim and banner cut the right side.
10. Adhere the sentiment overlapping the bottom of the mushrooms and extending toward the right side of the card.
11. Add three Petal Pink Pearlized Faceted Circles in a triangular pattern using the Take Your Pick Tool.
12. Adhere the 3-3/4 x 5 Basic White panel to the 3-7/8 x 5-1/8 Highland Heather mat. Attach inside the card using Seal or adhesive of choice.

Follow along with the video: https://youtube.com/shorts/Je_8IA7EF40

Tips from the Craft Table:

- When using Blending Brushes, always move from your lighter ink color to your darker ink color. This prevents contaminating your lighter ink pads and keeps your color

transitions smooth. It's perfectly safe to go from Crumb Cake to Mossy Meadow or Fresh Freesia to Highland Heather without cleaning the brush in between.

- Any time you're ink blending or heat embossing, protect your surface with Grid Paper. It keeps your workspace clean, catches excess embossing powder, and makes cleanup quick and easy—especially when you're creating multiple layers like these designs.
- This layout really shines when dimension is added thoughtfully. Use Stampin' Dimensionals behind your die cuts and sentiment banner to create depth but adhere your background layers flat. That contrast between flat and raised elements makes the design feel intentional and polished.