

Stamp Once, Cut & Create Tutorial

from the 4 Easy Cards from One
Background Blog Post of 2-24-2026

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Basic Supply List:

Stamps & Dies -

- Stamp set of choice or three stamps: a large one, a medium sized one, and a smaller one
- Sentiment Stamp Set
- Coordinating dies or punches as desired

Ink - A darker Ink, a lighter, coordinating Ink

Cardstock - Basic White Cardstock and two colors of coordinating Cardstock

Coloring & Texture - Coordinating Stampin' Blends

Embellishments - As desired



Tools - Blending Brushes, Grid paper to protect your work surface, Paper Trimmer, Bone Folder, Acrylic Block, Stampin' Cut & Emboss Machine (if needed for dies)

Adhesives - Adhesive of choice, Stampin' Dimensionals (optional)

Basic Measurement List (all in inches)

Stamped Panel

- Basic White: 8-1/2" x 11"
 - Score at 4-1/4" and 5-1/2"
- After stamping:
- Cut into four panels at 3-3/4" x 5"

Mats (4)

- Coordinating cardstock: 3-7/8" x 5-1/8"

Card Bases (choose orientation)

Two Portrait Bases:

- 4-1/4" x 11"
- Score at 5-1/2"

Two Landscape Bases:

- 5-1/2" x 8-1/2"
- Score at 4-1/4"

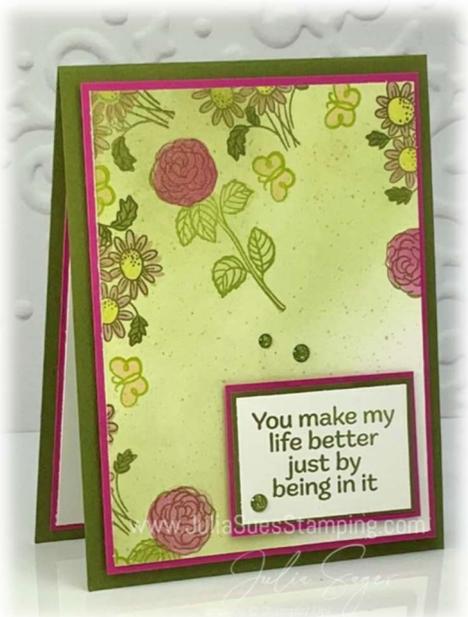
Inside Panels (4)

- Basic White: 3-3/4" x 5"
- Coordinating Cardstock mats: 3-7/8" x 5-1/8"



Instructions

1. Cut one piece of Basic White cardstock to 8-1/2" x 11". Score at 4-1/4" and 5-1/2". Do not fold.
2. Using a Blending Brush and the darker of the two inks you've chosen, blend a large oval shape in the center area of the cardstock, then allow the color to extend over the scored lines.



3. With a clean Blending Brush and the lighter of the two inks you've chosen, blend around the Blackberry Bliss to soften the edges and connect the center area in a gentle arch, leaving some white space.

4. Stamp the largest image from your stamps in the darker ink color in the center of the cardstock along the score lines.



5. Stamp the medium-sized image you have chosen in the lighter shade of ink across the background between the larger stamped images.

6. Stamp off the darker ink you have chosen when using the smallest stamp of your choice and add the image randomly around the panel. Do not be afraid to stamp off the edges.



7. Using Stampin' Blends, create splatter by gently tapping the Blend(s) against an acrylic block over the cardstock with the brush tip exposed. Allow to dry.

8. Trim the stamped sheet into four panels measuring 3-3/4" x 5".

9. Adhere each stamped panel to a colored mat of your choice measuring 3-7/8" x 5-1/8".

10. Prepare two card bases measuring 4-1/4" x 11", scored and folded at 5-1/2", and two card bases measuring 5-1/2" x 8-1/2", scored and folded at 4-1/4".

11. Adhere each matted panel to a card base.

12. Stamp sentiments of choice, matting if desired, and adhere to card fronts using adhesive or Dimensionals.

13. Add embellishments as desired.

14. For the inside of each card, adhere a 3-3/4" x 5" Basic White panel to a coordinating 3-7/8" x 5-1/8" colored cardstock mat, then adhere inside the card.

Follow along with the video: <https://youtu.be/PiRmwzAYRfw>

Tips from the Craft Table:

Tip 1: Blend Bigger Than You Think - When you're blending your ink, make your focal area slightly larger than you think you need. Once you cut the sheet into 3-3/4" x 5" panels, each piece will show a different portion of the design. A generously sized blended area ensures that every card front has strong color and doesn't feel sparse.

Tip 2: Rotate Before You Adhere - Before gluing anything down, rotate your 3-3/4" x 5" panels in different directions. You'll often discover that one orientation highlights a flower, cluster, or color blend better than another. This simple step makes each card feel intentional and unique — even though they all started from the same stamped sheet.

