

DSP Scrap Herringbone Card Layout Tutorial

from the Blog Post of 4-8-2026

www.JuliaSuesStamping.com



Please do not share this tutorial or post this project as your own online

All Rights Reserved ©Julia Sager

Julia Sue's Stamping 2026

www.JuliaSuesStamping.com

Follow me online for more cardmaking ideas and inspiration

SUPPLIES:

Papers - Basic Black Cardstock, Basic White Cardstock, Nests of Winter Designer Series Paper

Stamps - Prayers & Promises Stamp Set

Dies - Stylish Shapes Dies

Inks - Memento Tuxedo Black Ink

Tools - Cut & Emboss Machine, Paper Trimmer, Bone Folder, Take Your Pick Tool, Scissors, Silicone Craft Sheet

Adhesives - Multipurpose Liquid Glue, Stampin' Dimensionals, Mini Glue Dots, Adhesive of choice

Embellishments - Gray Granite Variegated Trim, Black Baker's Twine, Crumb Cake Pearls of Beauty, Iridescent Pearls Basic Jewels



MEASUREMENTS (all in inches):

Basic Black Card Base: 4-1/4" x 11", scored at 5-1/2"

Basic White (card front layer): 4" x 5-1/4"

Basic White (herringbone panel): 3-5/8" x 4-7/8"

Basic Black (mat for herringbone panel): 3-3/4" x 5"

Basic White (inside panel): 4" x 5-1/4"

Basic White (sentiment die cut): approx. 2-3/8" x 2-3/8" (die cut)

DSP strips: 3/4" wide, varying lengths (scraps)

INSTRUCTIONS

1. Cut a piece of Basic Black cardstock to 4-1/4" x 11", score at 5-1/2", and fold with a Bone Folder to create the card base.
2. Cut a piece of Basic White cardstock to 4" x 5-1/4" and adhere it to the front of the card base using your adhesive of choice.



3. Cut a piece of Basic White cardstock to 3-5/8" x 4-7/8" to create the herringbone panel.
4. Cut Designer Series Paper into 3/4" wide strips using your Paper Trimmer. Lengths can vary since these are scraps.
5. Adhere the DSP strips onto the 3-5/8" x 4-7/8" Basic White panel using Multipurpose Liquid Glue, arranging them in a modified herringbone pattern until the panel is covered. A Silicone Craft Sheet can be used to help protect your work surface.
6. Trim off any excess DSP from the edges using scissors.
7. Cut a piece of Basic Black

cardstock to 3-3/4" x 5" and adhere the completed herringbone panel to it.

8. Attach the matted panel to the front of the card using Stampin' Dimensionals.
9. Die cut a 2-3/8" x 2-3/8" square from Basic White cardstock using the Stylish Shapes Dies and Cut & Emboss Machine.
10. Stamp the sentiment "Keeping You in My Thoughts Holding You in My Heart Remembering You in My Prayers" from the Prayers & Promises stamp set onto the die cut using Memento Tuxedo Black Ink.
11. Adhere the sentiment piece to the card front, positioning it approximately 1/2" in from the right edge with Dimensionals.
12. Create a bow using Gray Granite Variegated Trim and adhere it above the top left corner of the sentiment piece with Mini Glue Dots. Add a small Black Baker's Twine bow on top if desired.
13. Add three Crumb Cake Pearls of Beauty and two Iridescent Pearls Basic Jewels to the card front using the Take Your Pick Tool.
14. Cut a piece of Basic White cardstock to 4" x 5-1/4" for the inside of the card.

15. Adhere a few 3/4" wide DSP strips diagonally to the bottom right corner of the inside panel to coordinate with the front design.

16. Attach the inside panel to the inside of the card using your adhesive of choice.

Follow along with the video: <https://youtube.com/shorts/W7jblUWlbDY>

Tips from the Crafting Table:

- You might find it helpful to lay out all your DSP strips before gluing anything down. This gives you a chance to balance colors, patterns, and direction so one area doesn't feel too heavy or too busy.
- Multipurpose Liquid Glue really shines for this technique because it gives you a few seconds of wiggle room. That little bit of time makes it much easier to nudge your strips into place and keep your angles consistent.
- Don't worry about perfection with your strip lengths. Letting them hang over the edges and trimming them afterward is actually faster and gives you a much cleaner finish.
- If your pattern starts to feel a little chaotic, try repeating one or two of the same DSP patterns throughout the panel. That repetition helps pull everything together visually.
- For an extra polished look, run your finished herringbone panel through your Cut & Emboss Machine with a subtle embossing folder before matting it. It adds texture without taking away from all that beautiful paper.
- And one more... this layout works beautifully with any theme. Florals, neutrals, seasonal prints, even bold graphic papers all give a completely different feel—so don't hesitate to recreate it again and again with what you already have in your stash.

