

Embossed DSP Magic With a Simple Sanding Trick Tutorial

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Supplies:

Papers - Brushed with Beauty Designer Series Paper (Petal Pink pattern), Early Espresso Cardstock, Calypso Coral Cardstock, Very Vanilla Cardstock

Stamps - Paradise Garden Stamp Set

Inks - Early Espresso Ink

Dies / Punches - 2" Circle Punch, 1-7/8" Circle Punch, 1-3/4" Circle Punch

Tools - Cut & Emboss Machine, Floral Spray 3D Embossing Folder, Paper Trimmer, Bone Folder, Sanding Block or Nail Buffer, scrap paper to protect work surface, Take Your Pick Tool

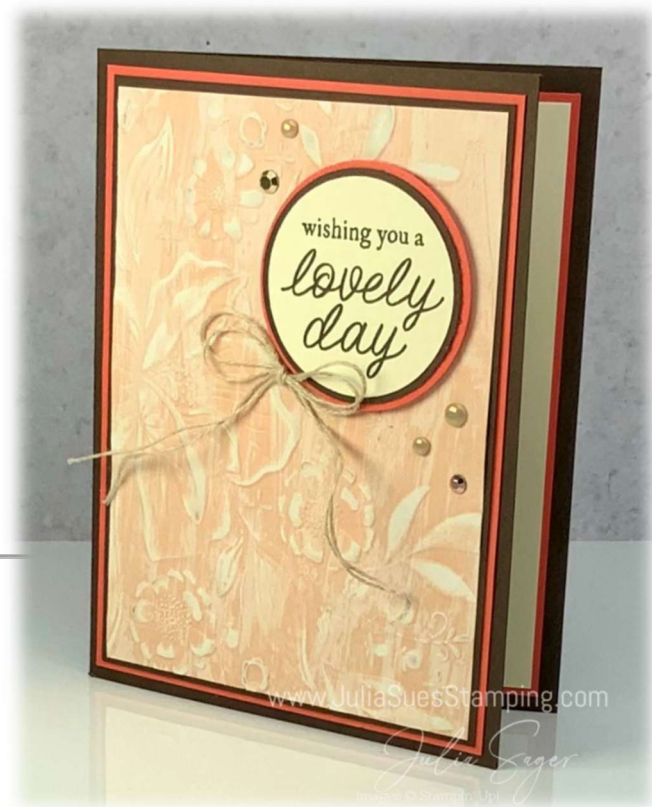
Adhesives - Multipurpose Liquid Glue, Mini Glue Dots, Stampin' Seal, Stampin' Dimensionals, Adhesive of choice

Embellishments - Linen Thread, Pearls of Beauty, Adhesive-Backed Metallic Gems

Measurements: (all in inches)

Early Espresso card base: 5-1/2" x 8-1/2", scored at 4-1/4"

Brushed with Beauty DSP: 3-3/4" x 5" for embossing



Calypso Coral cardstock (1st layer for card front and also used to punch out 2" circle):
4" x 5-1/4"

Early Espresso cardstock (2nd layer for card front and also used to punch out 1-7/8" circle):
3-7/8" x 5-1/8"

Scrap of Very Vanilla cardstock for sentiment and punching out 1-3/4" sentiment circle

Inside panel Very Vanilla: 3-3/4" x 5"

Inside mat Calypso Coral: 3-7/8" x 5-1/8"

Instructions:

1. Cut a piece of Early Espresso cardstock to 5-1/2" x 8-1/2" and score at 4-1/4". Fold on the score line using a Bone Folder to create the card base.
2. Cut a piece of Brushed with Beauty Designer Series Paper to 3-3/4" x 5". Place it inside the Floral Spray 3D Embossing Folder and run it through the Cut & Emboss Machine.
3. Place the embossed DSP on scrap paper and lightly sand the raised areas using a sanding block or nail buffer to reveal the white core and enhance the texture.
4. Punch a 2" circle from Calypso Coral cardstock 1st layer (4" x 5-1/4") and then adhere 1st layer to the card front.
5. Punch a 1-7/8" circle from Early Espresso cardstock 2nd layer (3-7/8" x 5-1/8") then adhere this 2nd layer to the card front.
6. Adhere the embossed and sanded DSP to the card front using Multipurpose Liquid Glue, making sure to get adhesive into the embossed areas.
7. Stamp the sentiment "Wishing You a Lovely Day" in Early Espresso ink onto Very Vanilla cardstock and punch it out using the 1-3/4" circle punch. Layer circles in order of size.
8. Adhere the layered sentiment circles to the card front using Stampin' Dimensionals.
9. Tie a small double bow using Linen Thread and adhere it to the card front with Mini Glue Dot.
10. Add Pearls of Beauty and Adhesive-Backed Metallic Dots using



the Take Your Pick Tool for added embellishment.

11. Cut a piece of Very Vanilla cardstock to 3-3/4" x 5" and a piece of Calypso Coral cardstock to 3-7/8" x 5-1/8".

12. Adhere the Very Vanilla panel to the Calypso Coral mat, then adhere this layered piece to the inside of the card.

Follow along with the video: <https://youtu.be/hy3z7vS2i4E>

Tips from the Crafting Table:

- One thing to keep in mind is that not all Designer Series Papers will give you the same look when sanded. Papers with a lighter or white core tend to give the most dramatic results, so if you try this with one pattern and it's a little subtle, don't give up—just try a different paper.
- Another helpful tip is to start with a very light touch when sanding. It's easy to remove more, but you can't put it back once it's gone. Let the embossing do the work and build up the effect gradually until you get the look you love.
- If you find that your embossing isn't showing up as much as you'd like, try switching to a 3D or Hybrid Embossing Folder. The deeper impression really makes a difference when it comes time to sand and reveal that texture.
- You can also experiment with sanding in different directions. A soft, circular motion will give you a more blended look, while sanding in one direction can highlight specific areas of the design and create a slightly more distressed feel.
- And one last little tip—when adhering your embossed panel, liquid glue really is your best friend here. It gets down into all those raised and recessed areas so your panel stays securely in place without lifting over time.